

# TORY LAWRENCE

## HORSES AND BIRDS

new paintings

**A & D Gallery 9 – 27 May 2017**

51 Chiltern Street London W1U 6LY  
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10.30-7 Mon-Fri 10.30-6 Sat  
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The horse has always been a major factor in Tory Lawrence's life and this deep connection informs her work.

Daughter of a racehorse trainer, herself an eventer and show jumper, known for great speed over fences and across country, at the age of forty Lawrence abandoned competitive riding for art.

Her exhibition at The National Horseracing Museum in 2012 featured horses working on Newmarket Heath. However in these new paintings the horse re-emerges, still full of delicacy and power, but now with exotic colour in an imaginary world. In each one the horse is realised as a magical and timeless creature.

By contrast, Lawrence's birds inhabit the natural world. It is as if they have suddenly arrived to observe the viewer just as the artist, in turn, has observed them.



Night horse watercolour 2016  
15 x 20 cm



Jackdaw watercolour 2016  
34 x 25 cm

## SELECTED SOLO EXHIBITIONS

1994	Montpelier Sandelson, London
1995	Charleston Farmhouse, Sussex
2000	James Colman Fine Art, London
2006	Thomas Williams Fine Art, New Bond St., London
2009	12 Star Gallery, European Commission, London
2010	Ipswich Town Hall Galleries, Ipswich
2012	National Horseracing Museum, Newmarket
2013	Flatford Mill, Suffolk

## PUBLIC COLLECTIONS

Abacus Electronic Holdings, Newbury  
All Saints Church, Oaksey, Wiltshire  
Chatsworth House, Derbyshire  
Chelsea and Westminster Hospital, London  
Contemporary East Anglian Art Collection, Suffolk  
De Wiersse Collection, Holland  
Ipswich Borough Council Art Collections, (Colchester and Ipswich and Museums)  
Paintings in Hospitals  
St. Michael's Church, Rendham, Suffolk  
Public collections in Australia, UK, and USA

For further information and other images please contact:

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